

CONCERTO PER DUE CORNI DA CACCIA

ALLEGRO

A. VIVALDI

f *p*

5 *f*

10

15 *p* *f* uno solo

21

27 *p* *f* tutti

33 *p* *f* uno solo

39 tutti

44 uno solo

Detailed description: This is a musical score for the Bassoon part of the Concerto for Two Hunting Horns by Antonio Vivaldi. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'ALLEGRO'. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The score is divided into measures, with measure numbers 5, 10, 15, 21, 27, 33, 39, and 44 indicated. Dynamics include *f*, *p*, *uno solo*, and *tutti*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *uno solo* section.

49 *f* tutti



55 *f*



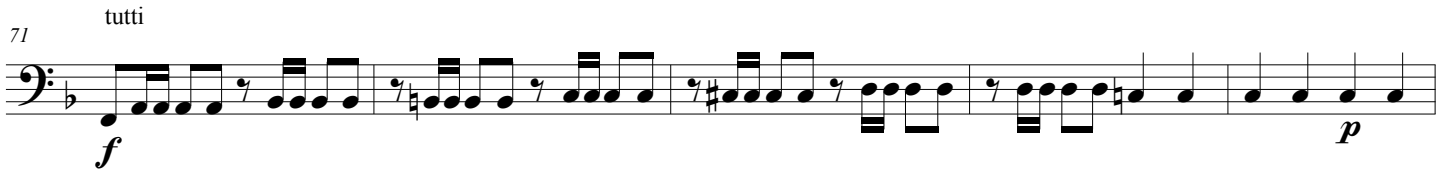
60 *uno solo* tutti



65 *uno solo*



71 *f* tutti *p*



76 *f*

