

# L' ESTRO ARMONICO

## *CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# F E R D I N A N D O III

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO SECONDO

# CONCERTO X

*Con quattro Violini e Violoncelli obligatto*

*A A M S T E R D A M*

Aux depens D' ESTIENNE ROGER Marchand Libraire

*Antonio Vivaldi*

# Concerto

from "L'estro Armonico"  
for four violins, two violas, cello and basso continuo

## VIOLIN III

A. Vivaldi (1678-1741)

Op. 3 No.10, RV 580

Allegro.

## I.

4 *Tutti* *f* *tr* *tr*

8 *tr* *Solo* *f*

11 *Tutti* *f*

14 *Tutti* *mf cresc.*

22 *cresc poco a poco*

26 *f* *Tutti* *f*

38 *tr* *tr* *tr* *6*

47 *Solo* *mf* *p* *mf* *3*

53 *Tutti* *mf*

56

59 **8** Tutti Solo  
*mf cresc.* *mp*

Musical staff 59-72: Treble clef, key signature of two sharps (F# and C#). Measure 59 starts with a quarter rest, followed by a half rest, then a quarter note G4. A bracket above measures 60-61 is labeled '8'. Measures 62-63 are marked 'Tutti' with dynamics *mf cresc.*. Measures 64-65 are marked 'Solo' with dynamics *mp*.

73 **1** Solo  
*f* *mp*

Musical staff 73-77: Treble clef, key signature of two sharps. Measure 73 starts with a quarter rest, followed by a half rest, then a quarter note G4. A bracket above measures 74-75 is labeled '1'. Measures 76-77 are marked 'Solo' with dynamics *mp*. Measure 73 has dynamics *f*.

78 **13** Solo  
*f*

Musical staff 78-92: Treble clef, key signature of two sharps. Measure 78 starts with a quarter rest, followed by a half rest, then a quarter note G4. A bracket above measures 79-91 is labeled '13'. Measures 79-92 are marked 'Solo' with dynamics *f*.

93 *dim.* *mp* *f cresc.*

Musical staff 93-95: Treble clef, key signature of two sharps. Measures 93-95 consist of eighth-note patterns. Dynamics are *dim.*, *mp*, and *f cresc.*.

96 **Tutti e Forte**  
*f*

Musical staff 96-98: Treble clef, key signature of two sharps. Measures 96-98 consist of eighth-note patterns. Dynamics are *f*. Marking 'Tutti e Forte' is above the staff.

99 *cresc.* *f*

Musical staff 99-100: Treble clef, key signature of two sharps. Measures 99-100 consist of eighth-note patterns. Dynamics are *cresc.* and *f*.

101 *cresc.* *ff* *rit.*

Musical staff 101-102: Treble clef, key signature of two sharps. Measure 101 consists of eighth-note patterns with dynamics *cresc.* and *ff*. Measure 102 has dynamics *rit.*

# II.

Largo.

**Solo** **Tutti** **1**  
*f*

Musical staff 1-6: Treble clef, key signature of two sharps, 3/4 time signature. Measure 1 starts with a quarter rest, followed by a half rest, then a quarter note G4. Dynamics are *f*. Markings 'Solo', 'Tutti', and '1' are above the staff.

**1**

Musical staff 7-10: Treble clef, key signature of two sharps. Measure 7 starts with a quarter rest, followed by a half rest, then a quarter note G4. A bracket above measure 8 is labeled '1'. Measure 10 has dynamics *p*.

**1** *p* *dim.* **v.s.**

Musical staff 11-12: Treble clef, key signature of two sharps. Measure 11 starts with a quarter rest, followed by a half rest, then a quarter note G4. A bracket above measure 12 is labeled '1'. Measure 12 has dynamics *dim.*. The piece ends with 'v.s.' (viva voce).

Larghetto.

16

19 *Arpeggio sempre sciolto*

22 *simile.*

25

28

31

34

37 **Adagio.** **Largo.**

*attaca*

### III.

**Allegro.**

*Tutti e Forte*

6 *f*

11 *p* *f* *p* *f*

17 *dim.* *cresc poco a poco.* *f*

23

**14**

*Tutti*

*Solo*

*f*

*f*

41 *Solo* **2** *mp* **1**

47 *Solo* *f* *mp* *Solo* *Tutti e Forte* **1**

53 *f*

59 *p* *f* *Solo* *mp*

63 *Solo* *f* *mp* *Solo* *f*

68 **6** *Tutti* *f* **4**

74 *Solo* *f* **7**

79 *Solo* *mf* *cresc.*

83 **5** *mp*

89

95 *Tutti* *f* *cresc poco a poco.* *f* *mf cresc*

101 *f* *ff* *rit.*