

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Sio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO SECONDO.

A. M. S. F. E. R. D. A. II

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

Violino. Terzo

CONCERTO X
con quattro Violini e Violoncello obbligato
Allegro

Solo

Tutti

Solo

Piano *Forte* *Tutti*

Violino Terzo

1
Solo

8
Solo

13
Solo e Piano

Tutti e Forte

Largo Solo Tutti

1 1 3 4

Larghetto Arpeggio sempre sciolto

V.S. Volta Subito

52

Violino Terzo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a tempo change from *Adagio* to *Largo* and then to *Allegro*. The second staff includes dynamic markings of *Piano*, *Forte*, *Piano*, and *Forte*. The third staff has a measure number '14' above it. The fourth staff is marked *Solo*. The fifth staff has a measure number '1' above it and is also marked *Solo*. The sixth staff is marked *Tutti*. The seventh staff has dynamic markings of *Piano*, *Forte*, and *Solo*. The eighth staff has a measure number '4' above it and is marked *Tutti*. The ninth staff has a measure number '7' above it and is marked *Solo e Piano*. The tenth staff has a measure number '5' above it and is marked *Solo*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violino Terzo

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata at the end.

Tutti

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata at the end.