

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino, e Maestro de Concerti del
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OPERA TERZA

LIBRO SECONDO.

A. M. S. T. E. R. D. A. M.

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

CONCERTO X *Con quattro Violini e Violoncello obbligato.* *Allegro*

Piano *Forte*

Alto Secondo

7

8

18

Piano

Forte

Largo

Solo Tutti

Larghetto, Sempre Piano

Adagio - Largo

51

Detailed description: This is a page of musical notation for the Alto Secondo part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a melodic style with various note values and rests. The second staff has a measure rest for 8 measures. The third staff has a measure rest for 18 measures, followed by the dynamic marking 'Piano'. The fourth staff ends with the dynamic marking 'Forte'. The fifth staff continues the melodic line. The sixth staff features a 3/4 time signature change and the tempo marking 'Largo'. The seventh staff has the dynamic marking 'Solo' and 'Tutti'. The eighth staff has a 3/4 time signature change and the tempo marking 'Larghetto, Sempre Piano'. The ninth and tenth staves continue the melodic line. The page number '7' is in the top right corner, and '51' is in the bottom right corner.

Alto Secondo

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Allegro* is written below the staff. Dynamic markings *Piano*, *Forte*, and *Piano Forte* are placed below the staff at different points.

Musical staff 2: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests. Some notes are marked with an asterisk (*).

Musical staff 3: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests. A measure number *14* is written above the staff.

Musical staff 4: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests. A measure number *12* is written above the staff.

Musical staff 5: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests. A measure number *14* is written above the staff. Dynamic markings *Piano*, *Forte*, and *Piano* are placed below the staff.

Musical staff 6: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 7: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests. A measure number *1* is written above the staff. The dynamic marking *Piano* is placed below the staff.

Musical staff 8: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests. A measure number *5* is written above the staff. The dynamic marking *Piano* is placed below the staff.

Musical staff 9: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests. The dynamic marking *Forte* is placed below the staff.

Musical staff 10: Treble clef, 6/8 time signature. The staff contains a melodic line with various note values and rests.