

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Suo Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO SECONDO.

A. AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

Violone e Cembalo

CONCERTO X *Allegro*
Con quattro Violini e Violoncello obbligato.

The musical score is written for Violone and Cembalo. It consists of eight staves. The first staff is the Violone part, and the remaining seven staves are for the Cembalo. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and a repeat sign.

V. S. Volti Subito S. P.
51

Violone e Cembalo

This musical score is for Violone and Cembalo, consisting of ten staves of music. The notation is written in a single system with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Dynamic markings include *Piano* and *Forte*. The score is marked with asterisks (*) at various points, possibly indicating specific performance techniques or ornaments. The notation includes many slurs and ties, suggesting a continuous melodic line. The overall style is characteristic of 17th or 18th-century Baroque music.