

# In festo Sancti Petri Urseoli Ducis Venetiarum

Ad Vesperas

Autori della Scuola Marciana  
Orchestrazione di Baldassare Galuppi

Edito da Franco Rossi

## Dixit Dominus, salmo 109

Oboe I

4

8

12

16

20

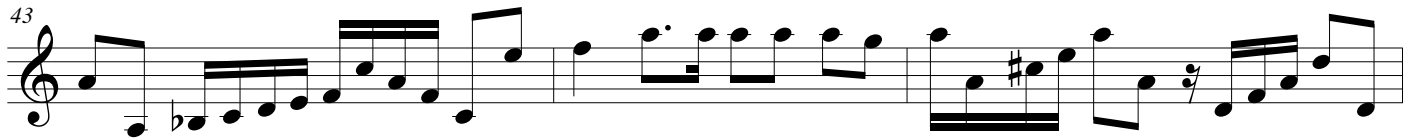
24

28

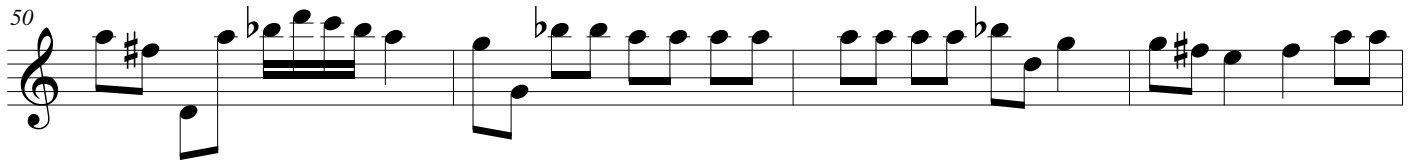
32  Musical staff 32-35: Treble clef, key signature of one flat (B-flat). Measures 32-35 contain eighth and sixteenth notes, including a triplet in measure 34.

36  Musical staff 36-39: Treble clef, key signature of one flat. Measures 36-39 contain eighth and sixteenth notes, including a triplet in measure 37.

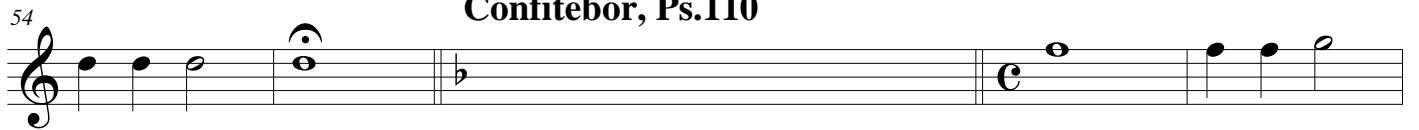
40  Musical staff 40-42: Treble clef, key signature of one flat. Measures 40-42 contain eighth and sixteenth notes, including a triplet in measure 41.

43  Musical staff 43-45: Treble clef, key signature of one flat. Measures 43-45 contain eighth and sixteenth notes, including a triplet in measure 44.

46  Musical staff 46-49: Treble clef, key signature of one flat. Measures 46-49 contain eighth and sixteenth notes, including a triplet in measure 47.

50  Musical staff 50-53: Treble clef, key signature of one flat. Measures 50-53 contain eighth and sixteenth notes, including a triplet in measure 51.

**Confitebor, Ps.110**

54  Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58 contain quarter and eighth notes, including a fermata over the final note of measure 54.

59  Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64 contain quarter and eighth notes, including a fermata over the final note of measure 64.

65  Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 contain quarter and eighth notes, including a fermata over the final note of measure 68.



110

Musical staff 110-113: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a double bar line.

114

Musical staff 114-118: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

119

Musical staff 119-123: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a double bar line.

124

Musical staff 124-128: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a double bar line.

129

Musical staff 129-133: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

134 **Beatus vir, Ps.111**

Musical staff 134-138: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line.

139

Musical staff 139-143: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line.

144

Musical staff 144-148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a trill (tr) marking.

149

Musical staff 149-153: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#).

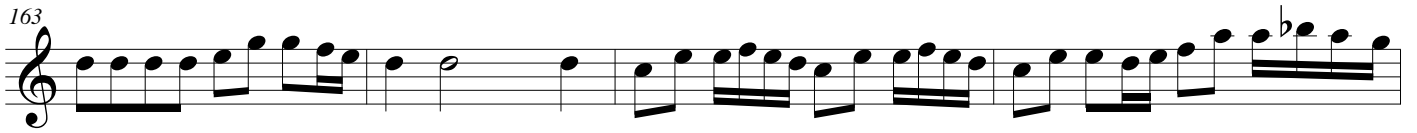
154



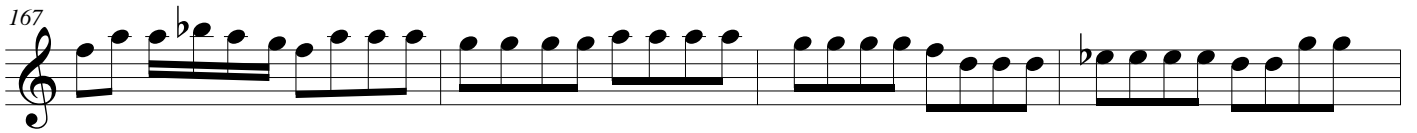
158



163



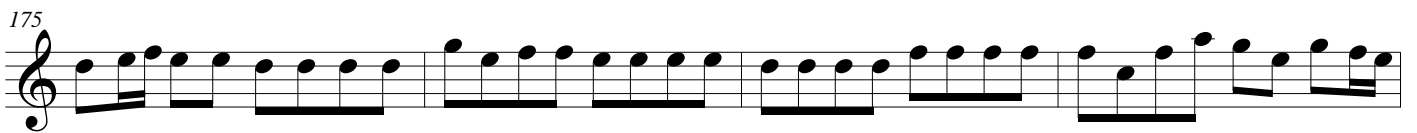
167



171



175



179



183



186

2



190



Musical staff 190-193: Treble clef, G-clef. Measures 190-193. Contains eighth and sixteenth notes, rests, and accidentals (sharps).

194



Musical staff 194-197: Treble clef, G-clef. Measures 194-197. Contains eighth and sixteenth notes, rests, and accidentals (flat, sharp).

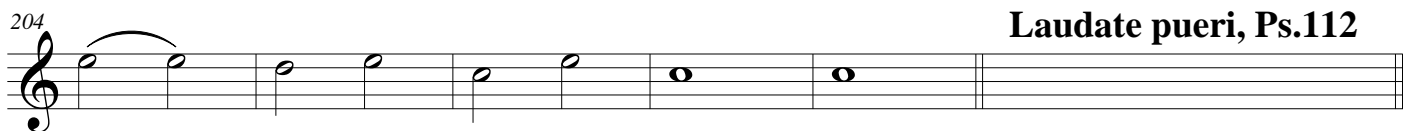
198



Musical staff 198-203: Treble clef, G-clef. Measures 198-203. Contains eighth and sixteenth notes, rests, and accidentals (sharp).

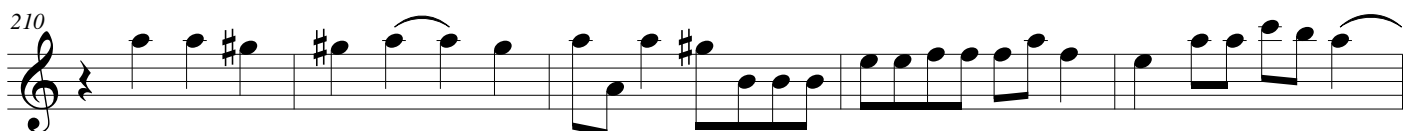
204

**Laudate pueri, Ps.112**



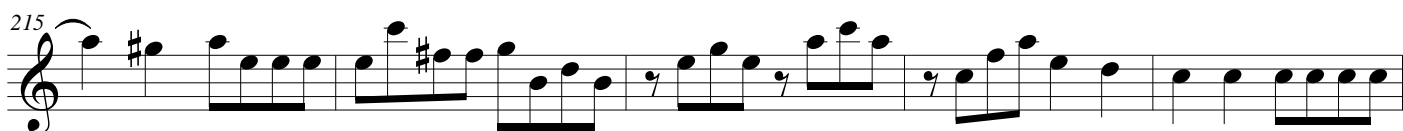
Musical staff 204-209: Treble clef, G-clef. Measures 204-209. Contains half notes and whole notes, ending with a double bar line.

210



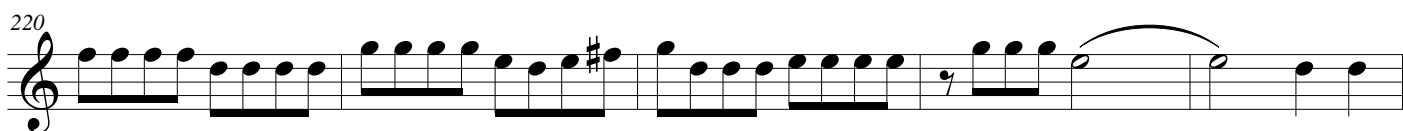
Musical staff 210-214: Treble clef, G-clef. Measures 210-214. Contains eighth and sixteenth notes, rests, and accidentals (sharps).

215




Musical staff 215-219: Treble clef, G-clef. Measures 215-219. Contains eighth and sixteenth notes, rests, and accidentals (sharps).

220



Musical staff 220-224: Treble clef, G-clef. Measures 220-224. Contains eighth and sixteenth notes, rests, and accidentals (sharp).

225



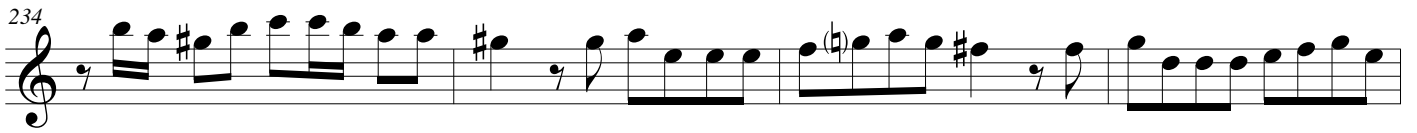
Musical staff 225-229: Treble clef, G-clef. Measures 225-229. Contains eighth and sixteenth notes, rests, and accidentals (sharp).

230



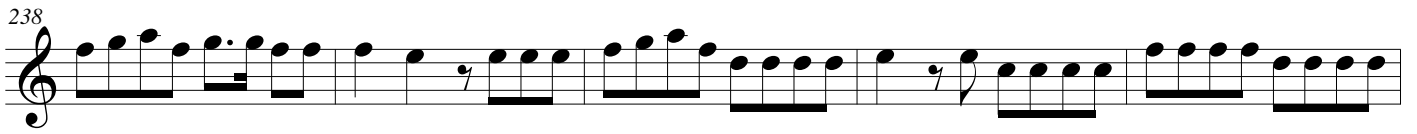
Musical staff 230-234: Treble clef, G-clef. Measures 230-234. Contains eighth and sixteenth notes, rests, and accidentals (sharp).

234



Musical staff 234: Treble clef, 8 measures. The melody begins with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign. It concludes with a quarter rest.

238



Musical staff 238: Treble clef, 8 measures. The melody consists of eighth and sixteenth notes, with a quarter rest in the fifth measure.

243



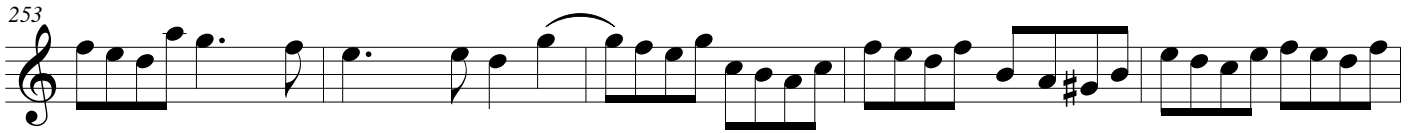
Musical staff 243: Treble clef, 8 measures. The melody features eighth and sixteenth notes, with a sharp sign and a quarter rest in the second measure.

248




Musical staff 248: Treble clef, 8 measures. The melody includes eighth and sixteenth notes, a sharp sign, and a half note in the final measure.

253



Musical staff 253: Treble clef, 8 measures. The melody features eighth and sixteenth notes, a slur over the second measure, and a sharp sign in the fifth measure.

258



Musical staff 258: Treble clef, 8 measures. The melody includes eighth and sixteenth notes, a sharp sign, and a half note with a fermata in the final measure.

263 **Laudate Dominum, Ps.116**



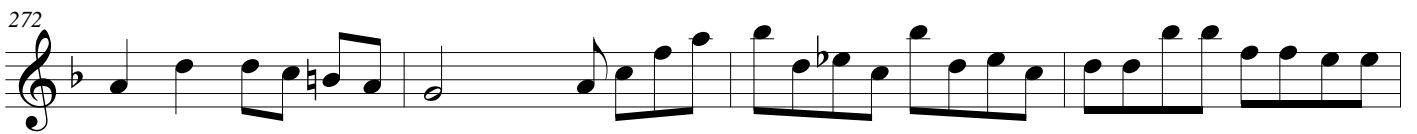
Musical staff 263: Treble clef, 8 measures. The staff begins with a double bar line and a key signature change to one flat. The melody consists of eighth and sixteenth notes.

267



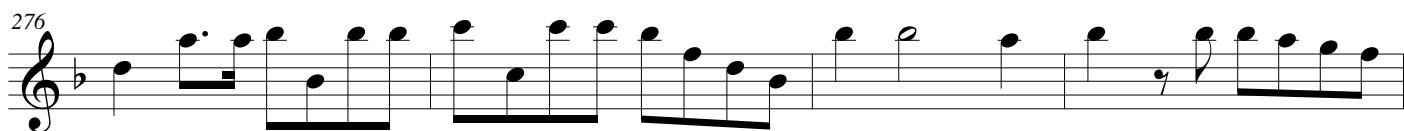
Musical staff 267: Treble clef, 8 measures. The melody features eighth and sixteenth notes, a key signature change to two flats, and a half note in the final measure.

272



Musical staff 272: Treble clef, 8 measures. The melody includes eighth and sixteenth notes, a key signature change to two flats, and a half note in the final measure.

276



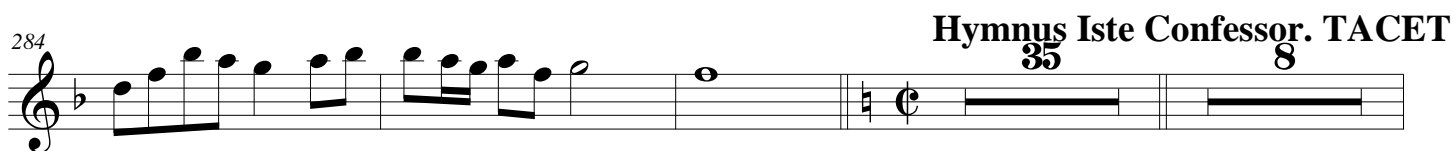
280



284

Hymnus Iste Confessor. TACET

35 8



330

Magnificat. attenzione, cfr, parte apposita

Salve Regina: TACET

32 92 56

